

LEO CASTAÑEDA

Born in Cali, Colombia, 1988
Lives and works in Miami, FL
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EDUCATION

2012-2014 Hunter College, Masters of Fine Arts, New York, NY
2006-2010 Cooper Union, Bachelors of Fine Arts, New York, NY
2002-2006 New World School of Arts, Miami, FL

SELECTED EXHIBITIONS

Solo:

2022 *Herramientas: Levels & Bosses*, Locust Projects, Miami, FL
2021 *Demo(s): Levels&Bosses*, Tile Blush Gallery, Miami, FL
2019-20 *Live Inventory*, The Wolfsonian Museum -FIU: Art of Illumination commission, Miami, FL
2017 *Launch Scenarios*, Tete-ahh-tete.net
Mechanica, collaboration with composer Molly Joyce, Garner Arts Center, Garner, NY
2016 *Items in Varied Renders*, IRL Institute, Miami, FL
2012 *Levels and Bosses*, ArtSeen Gallery, Miami, FL
2011 *Drawings*, MRKT, Wynwood District, Miami, FL
Stage(s), Flagler Arts Space, Miami, FL
2010 *Moments in Level One, The Hall of Great Bosses and The Others*, Cooper Union Great Hall Gallery and Great Hall, New York, NY,
2009 *Levels Bosses and Items*, Cooper Union Sixth Floor lobby, Foundation Building, New York, NY, in collaboration with Victor Ochoa's Tempomemorial

Group:

2024 *TRANSFER Download: Sea Change*, Pérez Art Museum Miami, FL
(Upcoming) *Poli/gráfica-Triennial*, San Juan, Puerto Rico
2023 *NOVA-Supercreativity Biennial*, FILE Festival, Museu do Amanhã, Rio de Janeiro, Brazil
No Vacancy, Miami Beach Art in Public Places, Miami, FL
Catalyst, Knight Foundation Forum, New World Symphony, Miami, FL
Embodiments: Negron Pizzaro Gallery, Untitled Art Fair, Miami, FL
Recursive Value, TRANSFER Gallery with Oolite Arts, Miami, FL
Media Under Dystopia 4.0, Mud Foundation, Miami, FL
2022 *Alter Gaming*, FILE Festival, Sao Paulo, Brazil
Apuntes Americanos, Alianza Francesa, Lima, Peru
Media Under Distopia 2.0, MUD Foundation, Miami, FL
2021 *Radical Gaming*, Haus der Elektronischen Künste, Basel, Switzerland
Walgreens Windows Oolite Arts, Miami, FL
Game Jam Lab, Museo La Tertulia, Cali, Colombia
2020 *Work from Home*, Bass Museum, Miami, FL
Vision Acuity, Clandestina + DSQ Projects, Miami, FL
Time to Play: Art and Culture Center, Hollywood, FL
2019 *Inflexão*, The Wrong Biennial, SESC, Sao Paulo, Brazil
Playground, Dot 51 Gallery, curated by Veronica Flom and Camilo Godoy, Miami, FL
Altered States of Consciousness, curated by Claire Breukel, Oolite Arts, Miami, FL
Art, Artists & You, Children's Museum of Manhattan, New York, NY
2018 *New Art Florida*, Florida Atlantic University Gallery, West Palm Beach, FL
Art Nova 100, Guardian Art Center, Beijing, China
Augmented Sunrise Beneath My Skin, Gru_nd, Berlin, Germany
Activatar, IOS store augmented reality app, Curated by Chris Manzione, Online+ NJ
Education as the Practice of Freedom, Young Arts, curated by Jasmine Wahi, Miami, FL
Emergency Contacts, Placeholder Gallery, Miami, FL
Between a View and a Milestone, Art Center/South Florida, Miami, FL
The Big Short, Artist's Institute, New York, NY
2017 *The Fourth AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
Seeing, LATE Activation and lecture, Frost Science Museum, Miami, FL
Let there be Light, Espacio Art Nexus, Bogota, Colombia
Visiones: Latinx Videogame Artists, Indie Grits Film Festival, curated by the Digital Museum of Digital Art, Columbia, SC.
Bochinche, Collaboration with Alejandro Guzman, Faena Art, Miami, FL
Coral Orgy, Borscht Film Festival, New World Center, Miami, FL
CTRL, The Projects, Ft. Lauderdale FL.
2016 *Paper Hotshots*: El Museo del Barrio at Blackburn, Blackburn Printshop, New York, NY
Art and Technology: Alumni Exhibition, New World School of the Arts, Miami, FL
The Wax in our Wings, Placeholder Gallery, Miami, FL
News and Weather, Vox Populi, Philadelphia, PA
Play: in collaboration with composer Molly Joyce, Art Center S/F, Miami, FL
2015 "Of Games III", Khoj International Artists Association, New Delhi, India
Uncanny, Curated by Helena Acosta, Reverse Art Space, Brooklyn, NY
Digital Vitality, The Projects, Ft. Lauderdale FL.
2014 *MFA Thesis Exhibition*, Hunter College Galleries, New York, NY
We are Not, SOMA, Mexico city, Mexico
2013 *Superreal: Alternative Realities in Photography and Video*, Museo del Barrio, New York, NY
Transmediation, Stephan Stoyanov Gallery, New York, NY
2012 *All about Art*, Frost Art Museum, Miami, FL
Algo Diferént, Associated Gallery, Brooklyn, NY
2011 *Electric Wedding*, Wetheat Projects Miami Beach Cinematheque, Miami, FL
2010 *Natural Selection*, CGAF Gallery, Miami FL.
Field of Dreams, Bruce High Quality Foundation, Prospect Park, Brooklyn, NY

On Alternate Realities, Cooper Union, NY

PUBLIC TALKS

2023 *Inclusive Futurism in Art*, Untitled Art Fair Talks - presented by Young Arts
MCA Denver: *How Art is Made* (Podcast)
2022 Alumni Artist Talks, Miami-Dade College
2021 Lightbox conference talk. (online)
Killscreen talks (online)
The Art of Gaming, FIU Ratcliffe Podcast: Tech Conversations - Online and Miami, FL
2020 Lecture on *Live Inventory* project,
The Wolfsonian Museum - FIU, Miami, FL
Lecture, *Conversatorios Virtuales*, Universidad Católica de Chile, Santiago, Chile
2018 *Local Views*, Perez Art Museum, Miami, FL
Art + Tech Incubator, Lecture and workshop series, The Projects, Ft. Lauderdale, FL
2017 *Optics: Seeing*, Artist talk, Frost Science Museum+ Young Arts, Miami, FL
2016 *Jurmid Sessions: Digifactofacto*, MCAD, Miami, FL
2016 *Artist Lecture Series*, FIU Miami Beach Urban Campus, Miami, FL
2013 *Artist Talk*, Outreach Pre-college Program at Cooper Union, New York, NY

PUBLICATIONS

2023 Shift Space 3.0, Article, by Phillip Penix-Tadsen
2021 Interview, Killscreen Magazine
Spike Art Magazine (Radical Gaming) feature
2018 Artist Profile, Rhizome.org
Feature, radiance.co, Research platform for artistic VR experiences
2017 *Coral Orgy*, Vice, Creators Projects
Feature, *Let there be light exhibition*, Art Nexus Magazine
2016 Interview, Work Untitled Magazine
Interview and solo show review, Or Another Magazine + Young Arts
Interview, Art and Toast Magazine,
New American Paintings (Issue 123)
2015 *Deconstructing Videogames for the Purpose of Art*, Killscreen Magazine
2015 *The best of Virtual Reality...*, Creators Projects
UNCANNY show review, antiutopias.com
Poetics of a parallel reality Khoj Arts India
Realism to abstraction and back again in art and video games, Cisneros Collection editorial
2013 Obstrusiv Magazine, New York, NY
2012 El Vestubulo # 8, New York and San Juan, PR
Surface, Six Years Later Magazine Issue # 2, Melbourne, Australia
2012 *Exhibition Review*, El Nuevo Herald
2011 *Nobodies Vol 1*, Drawmore inc. for NYCC

AWARDS/ RESIDENCIES

2023 Knight/USA Artists Art+Tech Fellowship
Young Arts Artist Technology Fellowship
Vortic Prize Digital Art Untitled Art Fair
Bakehouse Art Complex Resident
Oolite Arts Acquisitions
2022 Emergent Strategy Institute Praxis Fellow
2021 Harpo Foundation Grant
2018 South Florida Cultural Consortium, Miami Dade Art in Public Places
Ellies Grant, Oolite Arts (also 2021)
WaveMaker Grant, Locust Projects
2017 Bronx Museum AIM Program Fellowship
Oolite Arts Residency (through 2019)
Espinasse 31 residency, Milan, Italy
2015 KHOJ International Artists Association "Of Games III", New Delhi, India
2014 SOMA Summer, Mexico City, Mexico
Hunter College Cisneros Scholarship for SOMA Summer
2010 Irving and Arlene Tashlick Award, Cooper Union
2010 Utrecht Art Competition, Grand Prize
2006 Young Arts Foundation Silver Winner

SELECTED WORK EXPERIENCE

2019-21 Adjunct Professor, 3d animation,
New World School of the Arts, Miami, FL
2017-19 Visiting Instructor, 3d Animation, Florida International University, Miami, FL