

PAINTING IN ACTION GROUP EXHIBITION

November 17, 2022 - January 21, 2023

Espinasse31 Contemporary Art Gallery
Calle de Fúcar, 17, 28014 Madrid, Spain

Opening: Thursday, November 17, at 7 p.m.



(Abissi Marini by Paolo Ciabattini and Incontri (Sapienza Universale) by Fabio Pietrantonio in Espinasse31- Madrid)

Espinasse 31 Contemporary Art Gallery is delighted to present its next group exhibition *Painting in Action* on display from November 17 to January 21. *Painting in Action* brings together the work of the Italian artists **Paolo Ciabattini**, **Fabio Pietroantonio** and **KayOne**, along with the Brazilian artist **Jotape** and **Flavio Rossi** in an attempt to visually capture the influences and connections of Action Painting in Street art.

The conception of painting as action, what Harold Rosenberg called Action Painting in the early 1950s, was an experimental and conceptual attitude towards painting and art that would have great repercussions on later generations of artists. The creative act was given an importance equal to that of the painting that resulted from the act. The canvas became, rather than a space in which to reproduce, redesign, analyze or express an object, real or imagined, instead an arena within which to act.

In this sense, the Milanese artist **Paolo Ciabattini** is a clear heir to the tradition of Action Painting. His work is reminiscent in its technique, its expressive power, and its explosion of color, to vigorous works such as those of Jackson Pollock. Ciabattini paints with a powerful intimacy, almost as if to reveal to us an inner world impregnated with small cosmic secrets that link his private and inner universe with a stronger need to transmit to the viewer the other universe, the parallel one. In the same way, **Fabio Pietrantonio's** work draws from abstract expressionism in its strong symbolic character. Strongly influenced by the shamanic mysticism he experienced in Australia during long periods of coexistence with the

Aborigines, the artist developed a style that is both primitive and symbolic. This deeply suggestive relationship gave rise to a compositional production in which the original bond that unites human beings with nature is investigated.

The connections and influences of Action Painting on Street Art are evident in this exhibition through works such as that of the Milanese graffiti artist **KayOne**. With an established career in Street Art, KayOne tries to find on the canvas a more gestural and instinctive way of painting that takes direct influences from Action Painting, without abandoning the classic visual impact of Graffiti Writing. The works of Brazilian artist **Jotape**, created with vibrant colors and resin, could be defined as abstract paintings with pop effects. He is known for the intensity of his works, with a profusion of symbols and scratches in complex and random designs reminiscent of the randomness characteristic of Action Painting. Likewise, **Flavio Rossi's** figurative work is accompanied by the technique of dripping, with colorful splashes that spread randomly across the canvas.

About Espinasse 31:

Espinasse31 is an art gallery based in Milan, Madrid, Miami and Monte Carlo, which aims to bring together the voices of artists of very different generations, cultures and poetics, giving life to a space of creation and encounter, where to promote the relationship between photography, urban art, painting and sculpture. A place for multidisciplinary and collaborative dialogue that encourages creative exchange between artists and the local community.

For further information:

Carmen Leiva García - Coordinadora de la galería

carmen@espinasse31.com

PRESS KIT -<https://drive.google.com/drive/folders/1LcukspQ7gzWDWFO4R4d8yaksdkLQ6fce?usp=sharing>

You can visit the website <http://www.espinasse31.com> and follow @espinasse31 on social media to keep up to date with all the events.